

Chroma's Jo Sonja Artists' Colours

TITANIUM WHITE PW.6 SERIES 1 ● ASTM 1 N	YELLOW OXIDE PY.42 SERIES 1 ● ASTM 1 ↓ Y	ROSE PINK PW.6, PR.9, PG.7 SERIES 1 ● ASTM 2 ↓ RO	PURPLE MADDER PR.175, PV.23RS SERIES 2 ● ASTM 1 ↓ RV	STORM BLUE PB.15.3, PBk.7, PW.6 SERIES 1 ● ASTM 1 ↓ B	COLONY BLUE PB.15.3, Pbr.7, PW.6 SERIES 1 ● ASTM 1 ↓ BG	GREEN LIGHT PG.7, PY.74LF SERIES 1 ● ASTM 1 ↓ G	BURNT UMBER Pbr.7 SERIES 1 ● ASTM 1 ↓ N	MID VALUE GREY (NIMBUS GREY) PBk.7, Pbr.7, PY.42, PW.6 SERIES 1 ● ASTM 1 ↓ N
WARM WHITE PW.6, PY.42 SERIES 1 ● ASTM 1 ↓ N	RAW SIENNA Pbr.7 SERIES 1 ● ASTM 1 ↓ O	PYRROLE RED PR.254 SERIES 2 ● ASTM 1 ↓ R	RED VIOLET PV.19 SERIES 2 ○ ASTM 1 ↓ RV	FRENCH BLUE PB.15.3, PR.101, PW.6 SERIES 1 ● ASTM 1 ↓ BV	AQUA PG.7, PB.15.3, PW.6 SERIES 1 ● ASTM 1 ↓ BG	YELLOW GREEN PW.6, PY.74LF, PG.7 SERIES 1 ● ASTM 1 ↓ YG	BROWN EARTH Pbr.7, PR.101, Pbr.7 SERIES 1 ● ASTM 1 ↓ RO	CARBON BLACK PBk.7 SERIES 1 ● ASTM 1 ↓ N P65
NAPLES YELLOW HUE PW.6, PY.42, PY.74LF SERIES 1 ● ASTM 1 ↓ Y	GOLD OXIDE PY.42, PR.101 SERIES 1 ● ASTM 1 ↓ O	NAPTHOL RED LIGHT PR.9, PR.188 SERIES 1 ● ASTM 1 ↓ RO	BRILLIANT MAGENTA PR.122, PW.6 SERIES 1 ● ASTM 1 ↓ RV	SAPPHIRE PB.29, PB.15.3, PW.6, PBk.7 SERIES 1 ● ASTM 1 ↓ B	CELADON PG.7, PB.15.3, PW.6, PY.42, PR.101 SERIES 1 ● ASTM 1 ↓ BG	SAP GREEN PG.7, PY.65, Pbr.7 SERIES 1 ○ ASTM 1 ↓ YG	BURNT SIENNA Pbr.7 SERIES 1 ● ASTM 1 ↓ RO	PEARL WHITE Micaeous SERIES 2 ● ASTM NT N
YELLOW LIGHT PY.74LF, PW.6 SERIES 1 ● ASTM 1 ↓ Y	RED EARTH PR.101 SERIES 1 ● ASTM 1 ↓ RO	BROWN MADDER PR.175 SERIES 2 ○ ASTM 1 ↓ RO	TRANSPARENT MAGENTA PR.122 SERIES 3 ○ ASTM 1 ↓ RV	COBALT BLUE HUE PB.29, PB.15.3, PW.6 SERIES 1 ● ASTM 1 ↓ B	ANTIQUE GREEN PG.17, Pbr.7, PW.6, PR.101, PB.15.3, PY.42 SERIES 1 ● ASTM 1 ↓ BG	PINE GREEN PG.7, Pbr.7, PY.74LF SERIES 1 ● ASTM 1 ↓ YG	MID VALUE COOL BEIGE (PROVINCIAL BEIGE) PY.42, PBk.7, PW.6, PR.170, Pbr.7 SERIES 1 ● ASTM 1 ↓ N	SILVER Micaeous, PBk.7 SERIES 2 ● ASTM NT ↓ N
ARYLIDE YELLOW PY.74, PW.6 SERIES 1 ● ASTM 1 ↓ Y	NORWEGIAN ORANGE PY.42, PY.74LF, PW.6, PR.9 SERIES 1 ● ASTM 2 ↓ O	NAPTHOL CRIMSON PR.170 SERIES 1 ● ASTM 1 ↓ R	AMETHYST PV.19, PW.6 SERIES 1 ● ASTM 1 ↓ RV	ULTRAMARINE BLUE PB.29, PB.15.3, PW.6 SERIES 1 ● ASTM 1 ↓ B	JADE PG.17, PW.6 SERIES 1 ● ASTM 1 ↓ G	HOOKERS GREEN PG.7, PR.101, PB.15.3 SERIES 1 ● ASTM 1 ↓ G	MID VALUE WARM BEIGE (FAWN) PY.42, PBk.7, PW.6, PR.101 SERIES 1 ● ASTM 1 ↓ YO	PALE GOLD Micaeous SERIES 2 ● ASTM NT ↓ Y
YELLOW DEEP PY.65, PW.6 SERIES 1 ○ ASTM 1 ↓ Y	JAUNE BRILLANT PY.74LF, PR.9, PW.6 SERIES 1 ● ASTM 1 ↓ O	PERMANENT ALIZARINE PR.122, PR.9 SERIES 2 ○ ASTM 1 ↓ R	BRILLIANT VIOLET PV.23RS, PW.6 SERIES 1 ● ASTM 1 ↓ V	ULTRAMARINE BLUE DEEP PB.29 SERIES 1 ● ASTM 1 ↓ B	GREEN OXIDE PG.17 SERIES 1 ● ASTM 1 ↓ YG P65	MOSS GREEN PG.7, PB.15.3, PY.42, PW.6 SERIES 1 ● ASTM 1 ↓ YG	SKIN TONE BASE PW.6, Pbr.7, PY.74LF SERIES 1 ● ASTM 1 ↓ YO/N	RICH GOLD Micaeous SERIES 2 ● ASTM NT ↓ Y
YELLOW ORANGE PY.74LF, PO.73 SERIES 1 ● ASTM 1 ↓ YO	PYRROLE ORANGE PO.73 SERIES 2 ● ASTM 1 ↓ O	BURGUNDY PR.170, PB.29 SERIES 1 ● ASTM 2 ↓ RV	DIOXAZINE PURPLE PV.23RS SERIES 3 ● ASTM 1 ↓ V	PTHALO BLUE PB.15.3 SERIES 1 ● ASTM 1 ↓ B	TEAL GREEN PB.15.3, PY.42, BR.101 SERIES 1 ● ASTM 1 ↓ BG	OLIVE GREEN PG.7, Pbr.7, PY.74LF SERIES 1 ● ASTM 1 ↓ YG	UNBLEACHED TITANIUM PW.6, Pbr.7 SERIES 1 ● ASTM 1 ↓ YO/N	BURNISHED COPPER Micaeous SERIES 2 ● ASTM NT ↓ O
INDIAN YELLOW PY.65, PW.6 SERIES 1 ○ ASTM 1 ↓ Y	VERMILION PR.9, PY.74LF, PW.6 SERIES 1 ● ASTM 1 ↓ O	INDIAN RED OXIDE PR.101 SERIES 1 ● ASTM 1 ↓ RV	PACIFIC BLUE PV.23RS, PB.15.3, PW.6 SERIES 1 ● ASTM 1 ↓ BV	PRUSSIAN BLUE HUE PB.15.3, PBk.7 SERIES 1 ● ASTM 1 ↓ B	PTHALO GREEN PG.7 SERIES 1 ○ ASTM 1 ↓ BG	BLACK UMBER Pbr.7, PBk.7 SERIES 1 ● ASTM 1 ↓ N P65	OPAL PW.6, Pbr.7 SERIES 1 ● ASTM 1 ↓ RV	ROSE GOLD Micaeous SERIES 2 ● ASTM NT ↓ RO
TURNERS YELLOW PY.74LF, PY.42, PW.6, PR.101 SERIES 1 ● ASTM 1 ↓ Y	PYRROLE RED ORANGE PR.254, PO.73 SERIES 2 ● ASTM 1 ↓ RO	PLUM PINK PR.112, PB.15.3, PW.6, PR.188, PY.74LF SERIES 1 ● ASTM 2 ↓ RV	BLUE VIOLET PB.15.3, PV.23RS SERIES 1 ● ASTM 1 ↓ BV	PAYNES GREY PB.29, PBk.7 SERIES 1 ● ASTM 1 ↓ B	BRILLIANT GREEN PG.7, PY.74LF SERIES 1 ● ASTM 1 ↓ G	RAW UMBER Pbr.7 SERIES 1 ● ASTM 1 ↓ YG	SMOKED PEARL PW.6, PY.42, Pbr.7 SERIES 1 ● ASTM 1 ↓ N	

Colour Characteristics

Colours are shown as accurately as printing allows. A lightfastness rating and pigment specification is provided for each colour as your warranty of quality.

Pigment Description

PY = Pigment Yellow
PO = Pigment Orange
PW = Pigment White
Pbr = Pigment Brown
PB = Pigment Blue

PV = Pigment Violet
PG = Pigment Green
PBk = Pigment Black
PR = Pigment Red
LF = Light Fast

Pigments

○ Transparent ● Semi ● Opaque

Both opaque and transparent pigments are used in the Chroma's Jo Sonja line. Transparent pigments reflect light differently than opaque pigments, which do not allow the light to pass through. Colours labelled as transparent allow the light to pass through the transparent pigment particles, thus allowing the undercoat to show through. These make wonderful colours for glazing.

Temperature

↓ Warm ↓ Warm/Cool ↓ Cool

ASTM Pigment Lightfastness

ASTM 1 – Pigments of excellent lightfastness
ASTM 2 – Pigments of very good lightfastness

Family

N = Neutral
Y = Yellow
YO = Yellow Orange
O = Orange
RO = Red Orange
R = Red
RV = Red Violet

V = Violet
BV = Blue Violet
B = Blue
BG = Blue Green
G = Green
YG = Yellow Green

P65 = The State of California in the United States has unique labeling requirements for products that contain certain chemicals. These chemicals are listed, under rules of the California Safe Drinking Water and Toxic Enforcement Act (otherwise known as Proposition 65 or Prop 65), as being known to cause cancer and/or reproductive toxicity. If chemicals on this list are in products sold in California, the product label is required to provide clear and reasonable warnings to that effect. As required by California law, the result is that we apply warnings to products which contain Prop 65-listed chemicals, where such are listed as ingredients on the product's Safety Data Sheet and/or label, regardless of where they are sold. Full information on this law, a current list of chemicals and other resources can be found on California's Prop 65 website: www.p65warnings.ca.gov

Potting Shed Collection

A relaxed, mellow palette



Clear Colour Collection

A vivid, rich palette



Classic Colour Collection

A toned, timeless palette



Autumn Hues Colour Collection

A warm colors of harvest time palette



Vintage Colour Collection

A soft muted hues palette



Chroma's Jo Sonja Background Colours are specially formulated to provide one coat coverage on most surfaces. The formulation varies slightly from the palette colours as they include fillers to smooth out imperfections for ease in basecoating. Colours are independently tested and confirm to ASTM lightfastness standards to ensure they will not fade over time.

- Use alone or in conjunction with all other **Chroma's Jo Sonja Artists' and Background Colours.**
- Use in conjunction with **Chroma's Jo Sonja Mediums** for various techniques and special effects.
- Suitable for most surfaces including wood, paper, cards, illustration board, canvas, glass, and terracotta.

Iridescent Colours

Translucent colours for highlighting, overall iridescent effects and faux finishes. Iridescent Colours reflect off the background. Over dark backgrounds, the colours are quite vivid. Over a light background, the colour appears soft and subtle.

BLUE OVER WHITE	VIOLET OVER WHITE	GOLD OVER WHITE	GREEN OVER WHITE	RED OVER WHITE	TURQUOISE OVER WHITE
OVER BLACK	OVER BLACK	OVER BLACK	OVER BLACK	OVER BLACK	OVER BLACK