

- Est. 1965 -

Chromacryl®

MEDIUM BODIED

- STUDENTS' ACRYLIC -

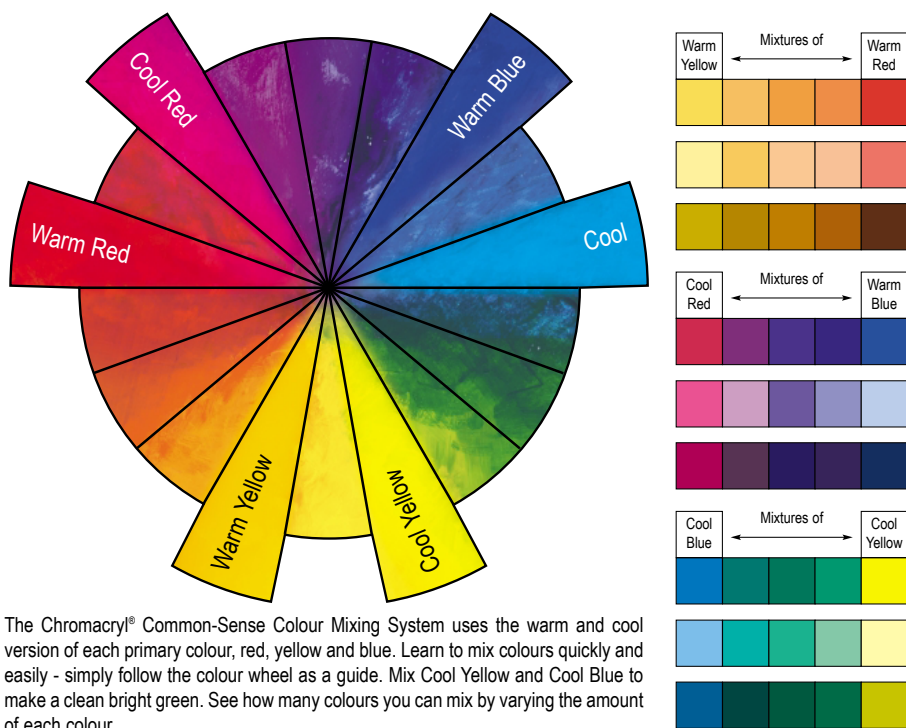
IT'S ALL IN THE MIX

Common-Sense Colour Mixing

Look for the colour that you have in mind for your painting, then use the 2 colours from each end of that line. Use a little more of the colour from the side that is closest to your colour.

By adding **WHITE** to the colours in the top row you will get **TINTS**, shown by the middle row.

By adding **BLACK** to the colours in the top row you will get **SHADES**, shown by the bottom row.



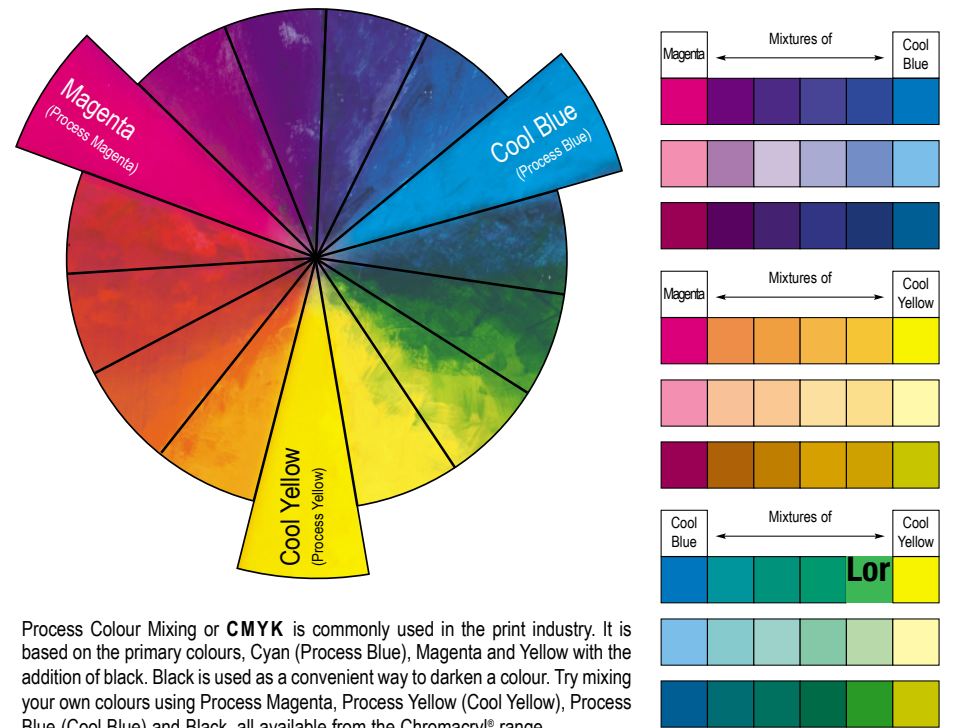
The Chromacryl® Common-Sense Colour Mixing System uses the warm and cool version of each primary colour, red, yellow and blue. Learn to mix colours quickly and easily - simply follow the colour wheel as a guide. Mix Cool Yellow and Cool Blue to make a clean bright green. See how many colours you can mix by varying the amount of each colour.

Process Colour Mixing (CMYK)

Look for the colour that you have in mind for your painting, then use the 2 colours from each end of that line. Use a little more of the colour from the side that is closest to your colour.

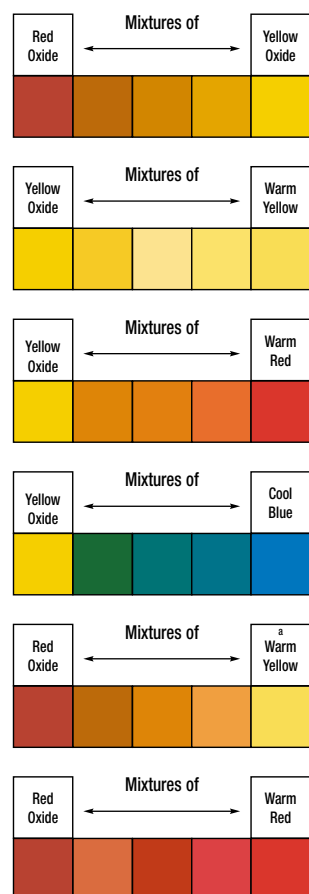
By adding **WHITE** to the colours in the top row you will get **TINTS**, shown by the middle row.

By adding **BLACK** to the colours in the top row you will get **SHADES**, shown by the bottom row.



Process Colour Mixing or **CMYK** is commonly used in the print industry. It is based on the primary colours, Cyan (Process Blue), Magenta and Yellow with the addition of black. Black is used as a convenient way to darken a colour. Try mixing your own colours using Process Magenta, Process Yellow (Cool Yellow), Process Blue (Cool Blue) and Black, all available from the Chromacryl® range.

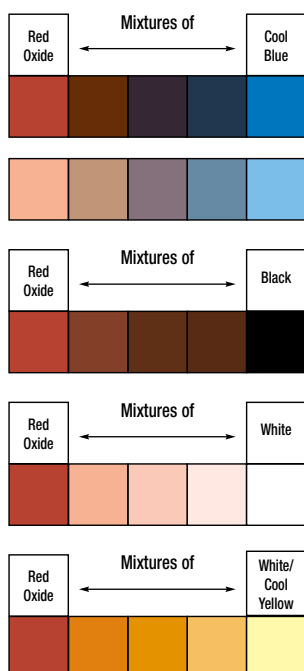
Mixing Subdued Colour



Mixing the Earth Colour Group with the Earth Colour Group.

Mixing the Earth Colour Group with the Primary Group.

Mixing Tertiary & Neutral Colours



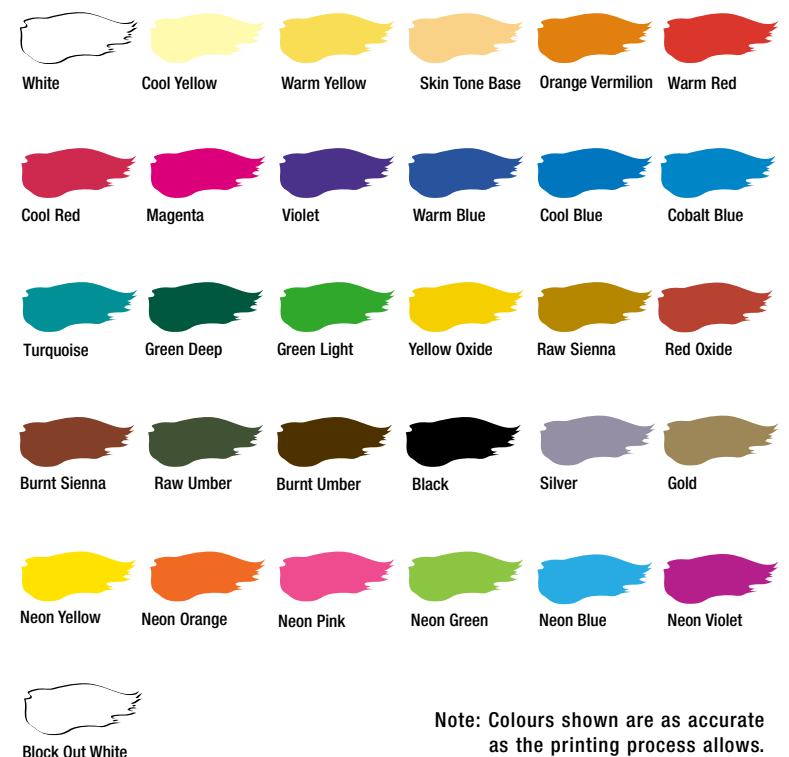
Mixing neutrals.

White added.

Mixing browns and colours to paint the human figure.

Chromacryl® Colour Range

Chromacryl® has 30 brilliant colours ideal for students, amateur artists, hobbyists & recreational painters. Chromacryl® is water based and NON-TOXIC. Use directly from the tube, thin with water or mix with Chromacryl® Mediums to discover the true versatility of the Chromacryl® Colour System.



Block Out White

Note: Colours shown are as accurate as the printing process allows.



Chroma Inc. USA
205 Bucky Drive, Lititz, PA
17543 USA
Tel: 1 717 626 8866

Chroma Australia Pty. Ltd.
17 Mundowri Road, Mt. Kuring-Gai, NSW
2080 AU
Tel: 61 2 9457 9922

www.chromaonline.com