SHAKE WELL! Color appears to separate due to denser pigments settling at the bottom with thinner medium rising to the top. Shake all your colors well to remix the suspension.

Use a flow medium to thin if desired.

Add a textile medium for use on t-shirts or other fabrics.

For fine art and decoys, set the air pressure to 20-40 P.S.I. as determined by your needle and desired application.

Build up paint films slowly, allowing to dry between coats.

Apply a clear coat, such as Fusion I.A. Matte Varnish, to protect your work when cured.

Clean up with soap and water.

12 NEW COLORS

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CHROMA®

POLYURETHANE AIRBRUSH COLORS

UPDATED & IMPROVED

40 OPAQUE COLORS
IN 2 OZ BOTTLES
NON-TOXIC • INTERMIXABLE
METAL • WOOD • PAPER • CANVAS

Updated and improved using feedback from leading wildlife and fine artists, Chroma Polyurethane Airbrush Colors represent the finest in co-polymer technology. They are waterbased, non-toxic, pre-mixed, and ready to use. Keeping the original polyurethane binder, the highly concentrated colors provide a velvet matte finish. Colors range from tones for wildlife through bright, contemporary colors, and are completely intermixable. When fully cured, they form a tough, water-resistant layer of pure color.

These paints are perfect for all applications on wood, metal, textile, paper, illustration board, wood resin, canvas and much more.

Take your art to the next level with Chroma Polyurethane Airbrush Colors.

* New Color

Titanium White	Warm White	Smoked Pearl	Peach*	Golden Glow
Canary	India Yellow*	Vermilion*	Napthol Red Light*	Napthol Crimson
Burgundy*	Magenta*	Purple*	Cerulean Blue*	Ultramarine Blue
Turquoise*	Pthalo Blue*	Blue Violet*	Paynes Grey	Brilliant Green
Pthalo Green	Nutmeg	Yellow Oxide	Chestnut	Gold Oxide
Raw Sienna	Burnt Sienna	Sable	Brown Earth*	Burnt Umber
Nimbus Grey	Driftwood	Taupe	Raw Umber	Ebony
Carbon Black	Yellow-Green Interference	Green Interference	Violet Interference	Blue Interference