

**Combination Crackle uses both Chroma's Jo Sonja Crackle Medium and Décor Crackle for a "no fail" crackle technique to achieve a time worn and aged effect.**

- The surface must be sealed to ensure Décor Crackle will work properly. Over a porous surface, mix All Purpose Sealer to the basecoat color 1:1. Prepare the surface using a coat of colour or stain and allow to dry. Sand if needed.
- Apply a coat of Décor Crackle. Dry to touch. Surface should have an even, shiny layer of Décor Crackle. The quicker and heavier the topcoat is applied to the surface, the larger the crackle pattern will be. Apply topcoat within 6 hours of application of the Décor Crackle.
- For topcoat, mix Crackle Medium with color up to 1:1 and apply following directions for Crackle Medium.
- Topcoat can be applied using a variety of tools for varied effects such as a sponge, cloth, etc. Allow to dry naturally. Sand with fine sandpaper if desired.
- The above technique may be used to provide a successful technique to crackle Chroma's Jo Sonja Metallic and Iridescent Colours. The ratio for Metallic Colours should begin with a minimum of 1 part Crackle Medium to 1½ parts paint.
- For a weathered wood effect, apply basecoat color or Wood Stain Gel and allow to dry. Apply a coat of Décor Crackle to the surface randomly using a toothbrush or a stiff bristle brush. Avoid creating a pattern. Allow to dry. Apply topcoat of colour and Crackle Medium following directions for Combination Crackle.
- As the crackle process begins, a palette knife may be used to slide or remove some of the topcoat to achieve a weathered finish that looks as though the paint has begun to lift and crawl. Allow to dry. A coat of Clear Glaze Medium is recommended prior to varnishing.
- For best results, store in a cool, dry place out of direct sunlight.
- Allow painted items to cure for a minimum of two weeks before use.