

C H R O M A

# MURAL PAINT & MARKERS COLOR CHART

 <b>polar</b> PW.6	 <b>sand</b> PW.6, PBr.7	 <b>smiley face</b> PY.74, PW.6	 <b>scorched</b> PY.74, PW.6	 <b>nacho</b> PY.74, PO.5, PBr.7	 <b>fury</b> PY.74, PR.188, PW.6	 <b>pop</b> PR.9, PR.122, PW.6
 <b>stop</b> PR.170, PW.6	 <b>vixen</b> PV.23RS, PR.9, PR.122	 <b>brick</b> PR.101	 <b>pucker</b> PR.101	 <b>masquerade</b> PW.6, PV.23RS	 <b>purple haze</b> PV.23, PW.6	 <b>chill</b> PB.15.3, PY.74, PW.6
 <b>peacock</b> PB.15.3, PW.6	 <b>ice</b> PB.15.3, PW.6	 <b>neptune</b> PB.29, PW.6	 <b>acid</b> PB.15.3	 <b>calypso</b> PW.6, PG.7, PB.15.3	 <b>mint</b> PG.7, PY.74, PBr.7, PW.6	 <b>slime</b> PY.74, PW.6, PG.7
 <b>t-rex</b> PG.7, PY.74	 <b>go</b> PG.7, PY.74	 <b>camo</b> GR.7, PY.74, PR.188, PW.6	 <b>psychedelic</b> PY.74, PG.7, PW.6	 <b>dirt</b> PBr.7	 <b>mud</b> PBr.7	 <b>blacktop</b> PBk.7
 <b>fog</b> PBk.11, PBr.7, PW.6	 <b>encore</b> MICACEOUS	 <b>backstage pass</b> MICACEOUS	 <b>glam rock</b> MICACEOUS	 <b>rock star</b> MICACEOUS	 <b>techno yellow</b> NEON NON-LIGHTFAST	 <b>toxic orange</b> NEON NON-LIGHTFAST
 <b>sizzling pink</b> NEON NON-LIGHTFAST	 <b>cosmic violet</b> NEON NON-LIGHTFAST	 <b>screaming green</b> NEON NON-LIGHTFAST	 <b>aura</b> GLOW IN THE DARK NON-LIGHTFAST	 <b>pixie dust</b> SPECIAL EFFECT NON-LIGHTFAST	 <b>disco</b> SPECIAL EFFECT NON-LIGHTFAST	



**Available in:**

4 oz (120ml) marker bottles with synthetic mohair tip applicators - Select Colors (●)  
 16 oz (500ml) jars - all colors available except Cosmic Violet (covers approx. 64 sq. ft./6 sq. m.)  
 1/2 Gallon (2L) bottles - Blacktop and Polar only (covers approx. 256 sq. ft./23 sq. m.)  
 Gallon bottles (4L) - Blacktop and Polar only (covers approx. 512 sq. ft./46 sq. m.)  
 Glow in the Dark, Metallics, Neons, and Special Effects are recommended for indoor use only.  
 Coverage varies depending on application and surface.



**CHROMA INC. USA**  
 205 BUCKY DRIVE, LITITZ, PA 17543, USA  
 TEL: 717 626 8866 TOLL FREE: 800 257 8278  
 WWW.CHROMAONLINE.COM



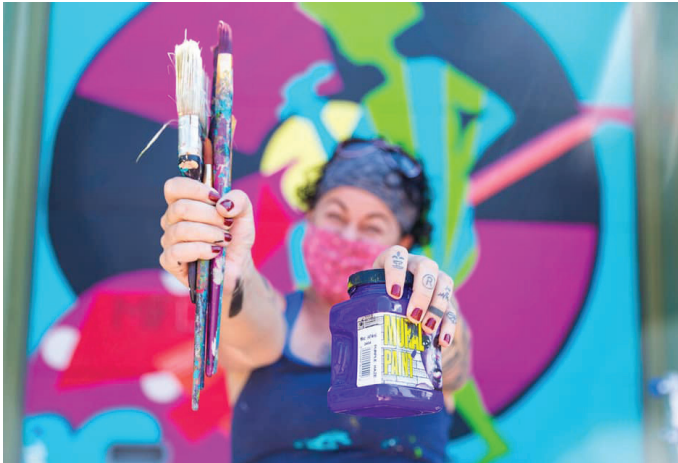
Surface, temperature, humidity and paint application affect any paint's performance. See website for detailed instructions and best practices. Due to the individual nature of art, Chroma makes no express or implied warranties regarding the suitability of Chroma Mural Paint for a particular situation.

# MURAL PAINT & MARKERS BEST PRACTICES

**Chroma Mural Paint** and **Chroma Mural Paint Markers** will work on just about any properly prepared surface—cinderblock, brick, plaster, drywall, stone, wood, cement, canvas, etc. They can also be used for stage backgrounds and sets and indoor decor.

## PREP THE MURAL

- Location—Indoor or Outdoor. Outdoor walls that have dirt around them can ruin murals over time, as the moisture from the earth seeps up inside, causing damage from the inside out. Try to select another location.
- Type of surface: Has it been previously painted? Was oil-based paint or water-based paint used? Does the wall look flat or shiny? Is the existing paint flaking? Does the wall exhibit efflorescence—minerals that seep through the wall, leaving a white salt-like stain?
- Seal and prime your surface. We recommend using **Chroma Mural Paint Polar** for a fresh, white surface.
- If you are sketching or using a grid to transfer your mural, lightly mark off the outlines of where your mural will be, so you do not have to prime the entire wall.
- **IMPORTANT:** Test for compatibility with a previously painted surface prior to application. If you choose to use other products, also test prior to application as we cannot ensure the compatibility of **Chroma Mural Paint** with other brands.



Mural by Loryn Spangler Jones  
Photo by Michelle Johnson

## WHEN TO PAINT

- For best results, apply when temperatures are between 65-75°F. Colder temperatures can impact the film formation and the absolute minimum temperature is 50°F. High humidity also affects the mural's drying time; when the relative humidity is above 70%, use caution when applying. Avoid painting in poor weather conditions, such as rain, mist or fog, or if poor weather is predicted in the next 48-72 hours.

## PAINTING THE MURAL

- When possible, start from the top and work your way down, filling in the main areas of color. Just block in the major lights and darks as an underpainting until the main composition is covered.
- Back up and view your work! It's easier to fix any compositional issues at this stage rather than later.
- Remember, most murals will be seen from a distance, so you will not need as much detail as you think. If your mural is representational, working from background to foreground is a standard practice. Use expressive brushwork and drybrush wet-over-dry paint to build up the realism. Use **Chroma Mural Paint Markers** for lines, strokes and splatters.



Mural by Teresa Small

## FINISHING THE MURAL

- Apply an isolation coat (a permanent layer that separates the paint from the varnish) and let dry thoroughly (48 hours) for best results.
- Apply an outdoor varnish with a brush. Test in a small area before committing to the entire project. Occasionally, a varnish can become cloudy as it dries. This happens because the varnish was applied too heavily, overworked, or applied during unfavorable weather conditions.
- Most varnishes should be applied when air temperatures are between 55-75°F. Do not apply in direct sunlight. Do not apply to wet surfaces or if rain or heavy dew is expected within 48-72 hours.
- Follow directions provided on varnish packaging.

For more information on **Chroma Mural Paint** and **Chroma Mural Paint Markers**, please visit [www.chromaonline.com](http://www.chromaonline.com)



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